



G A L E R I E B O U D I N

HONFLEUR

L u c V E R D I E R

6 rue Geneviève Seydoux Place de l'Hôtel De Ville - 14600 HONFLEUR - Tel. : 02.31.89.06.66 - Mobile : 06.06.89.06.66
e-mail : galerie.boudin@orange.fr - site : www.galerie-boudin.com

Louis-Alexandre DUBOURG (1821-1891)



La plage du Butin

Category : XIXe

Oil on panel

Without frame 23,5 x 31 cm

Signed lower right

The Gallery is open every day except Wednesday and Thursday from 11 a.m. to 7 p.m.

R.C. 444 497 671



G A L E R I E B O U D I N

HONFLEUR

L u c V E R D I E R

6 rue Geneviève Seydoux Place de l'Hôtel De Ville - 14600 HONFLEUR - Tel. : 02.31.89.06.66 - Mobile : 06.06.89.06.66

e-mail : galerie.boudin@orange.fr - site : www.galerie-boudin.com

Louis-Alexandre DUBOURG (1821-1891)

With frame 35 x 43 cm



The Gallery is open every day except Wednesday and Thursday from 11 a.m. to 7 p.m

R.C. 444 497 671



G A L E R I E B O U D I N

HONFLEUR

L u c V E R D I E R

6 rue Geneviève Seydoux Place de l'Hôtel De Ville - 14600 HONFLEUR - Tel. : 02.31.89.06.66 - Mobile : 06.06.89.06.66

e-mail : galerie.boudin@orange.fr - site : www.galerie-boudin.com

Louis-Alexandre DUBOURG (1821-1891)

Artist biography



Louis-Alexandre Dubourg Louis-Alexandre Dubourg (1821-1891) was a native of Honfleur where his meeting with Gustave Hamelin led him to study drawing and, from 1845, to continue his training in Paris, with Léon Cogniet where Cals had also trained.

Back in Normandy, he became a drawing teacher in Pont-Audemer, then in Honfleur where he married and was the witness of his friend Eugène Boudin's wedding.

He frequents with his painter friends the Auberge Saint Siméon, a meeting place for outdoor painters and paints his region: precise portraits, very lively market scenes, views of Honfleur, beaches, seascapes, landscapes and scenes from life daily.

Participating in regional salons from 1860 to 1891, he will also be present at the Parisian salon from 1859 to 1889, where he will regularly send works representing his region.

In 1868 he created the municipal museum of Honfleur, of which he was the first curator until 1891.

In 1880 he published a study on the laws and teaching of drawing.

He attaches great importance to the characters in his landscapes, the composition of which remains very close to the subject treated: his works of great realism are teeming with details.

Its color palette plays with shades of gray, subtly mixing tones and semi-tones, listening to the slightest changes in the sky.

Luc Verdier